

Wednesdays IN LENT



Concordia University,
St. Paul Christus Chorus
Lenten Pieces

February 24

"Call to Remembrance, O Lord"

Richard Farrant (d. 1581)

Slow unaccompanied choral piece—meditative/repentant—some imitation at beginning.

Ensemble of 9 singers

2½ minutes

*Call to remembrance, O Lord, Thy tender mercy and Thy lovingkindness which hath been ever of old.
O remember not the sins and offences of my youth: but according to Thy mercy think Thou on me, O
Lord, For Thy goodness. (Psalm 27:10)*

March 3

"Remember, O Thou Man"

Thomas Ravenscroft (1588-1635)

Moderate tempo unaccompanied choral piece—meditative/repentant,

All parts moving together like a hymn.

Verse 2 is sung by a soprano soloist. Ensemble of 10 singers.

3 minutes

*Remember, O thou man, O thou man, O thou man, Remember, O thou man, Thy time is spent:
Remember, O thou man, How thou cam'st to Me then, And I did what I can, Therefore repent.*

*Remember, God's goodness, O thou man, O thou man, Remember God's goodness And promise made:
Remember God's goodness, How His only Son He sent, Our sins for to redress: Be not afraid.*

*Give thanks to God always, O thou man, O thou man, Give thanks to God always, with hearts most jolly:
Give thanks to God always Upon this blessed day; Let all men sing and say, Holy, holy. (Melismata 1611)*

March 10

"Lord, Make Me to Know Thy Ways"

William Byrd (1543-1623)

Moderate tempo piece with some inner imitation of parts (with lute accompaniment)

Full choir (28 singers)

2 minutes

*Lord, make me to know Thy ways, O Lord. O Lord, teach me thy paths, O Lord.
O lead me in Thy truth, and teach me, For Thou art the God of my salvation. (Psalm 24:4-5a)*

March 17

"Hide Not Thou Thy Face from Us, O Lord"

Richard Farrant (d. 1581)

Slow unaccompanied choral piece—meditative/repentant in character—

Ensemble of 9 singers

2 minutes

*Hide not Thou Thy face from us, O Lord, and cast not off Thy servants in Thy displeasure;
For we confess our sins unto Thee, and hide our unrighteousness.*

For Thy mercy's sake, for Thy mercy's sake deliver us from all our sins. (Psalm 27:10)

March 24

"Jesu, Meine Freude" (BWV227, st. 1 & 6)

Johann Sebastian Bach (1685-1750)

Moderate tempo-SATB setting of chorale "Jesus, Priceless Treasure" (sung in German)

Full choir (28 singers)

2 ½ minutes

*Jesu, meine Freude,
meines Herzens Weide,
Jesu, meine Zier.
Ach, wie lang, ach lange
ist dem Herzen bange
und verlangt nach dir!
Gottes Lamm, mein Bräutigam,
außer dir soll mir auf Erden
nichts sonst Liebbers werden.*

*Weicht, ihr Trauergeister,
denn mein Freudenmeister,
Jesus, tritt herein.
Denen, die Gott lieben
muß auch ihr Betrübten
lauter Zucker sein.
Duld ich schon hier Spott und Hohn,
dennoch bleibst du auch im Leide,
Jesu, meine Freude!*

Jesus, my Joy,
My heart's pasture,
Jesus, my adornment.
Ah, how long, ah long,
is my heart afraid,
And longing after You!
Lamb of God, my Bridegroom,
Besides You, for me on Earth
There is nothing else more dear.

Vanish, you spirits of mourning,
for my Master of Joy,
Jesus, enters in.
For those who love God
even their troubles
become pure sugar!
Here I may have scorn and derision,
Yet You remain even in my sorrow,
Jesus, my Joy! *Johann Franck (1618-77)*

SOPRANO

Tyra Anderson, '21 (Pre-Music Therapy) *Cambridge, MN*
Kayla Bjorklund, '22 (Music Business) *Savage, MN*
Danielle Fredrickson, '23 (Music Business) *Plymouth, MN*
Kayla Gundermann, '23 (Vocal Music Education-Lutheran Church Teacher) *St. Paul, MN*
Natalie Rustad, '22 (Biology) *Iola, WI*
Brooke Schmitz, '22 (Psychology/Pre-Music Therapy) *Woodbury, MN*
Emily Woodhall, Treasurer, '21 (Mathematics) *Shakopee, MN*

ALTO

Marie Brust, '23 (Elementary Education) *Crystal, MN*
Kyla Chesser, '23 (Early Childhood Education-Lutheran Church Teacher) *Coon Rapids, MN*
Ruth Elkerton, Social Chair, '21 (Theatre) *North Branch, MN*
Allie Gosen, '22 (English-Journalism Emphasis) *Hinckley, MN*
Anna Haselmann, Vice-President, student conductor, '23 (Vocal & Instrumental Music Education/Theatre) *St. Paul Park, MN*
Erika Soukup, '22 (Theatre) *Backus, MN*
Annika Stensland, '21 (Communication Studies) *Golden Valley, MN*
Esther Vogt, '23 (Biochemistry) *Barnum, MN*

TENOR

Kolton Ascherman, '22 (Music Composition//Graphic Design) *Blaine, MN*
Donovan Eidem, First Year Representative, '23 (Music) *Elk River, MN*
Isaiah Hollman, Chaplain, student conductor, '21 (Church Music/Director of Parish Music) *Wausau, WI*
Noah Klemp, percussion, '20 (Music Performance/English Literature) *Omaha, NE*
Ethan Langemo, '22 (Music Technology) *Prior Lake, MN*
Elijah Richardson, '23 (Business Management) *Lakeville, MN*
Caleb Schreiber, '22 (Orthotics and Prosthetics) *Worthington, MN*

BASS

Nathan Ausk, President, student conductor, '21 (Music Performance) *New Hope, MN*
Nathan Kleppe, '22 (Theatre) *Pine City, MN*
Matthew Montgomery, '21 (Business-Accounting) *Dassel, MN*
Scott Ockwig, '22 (Music Composition) *Burnsville, MN*
Ryan Skille, '22 (Psychology/Theatre) *Lakeville, MN*
Matthew Thomforde, piano, student conductor, '22 (Vocal Music Education) *Crystal, MN*
Ensemble for "Hide Not Thou Thy Face" (Farrant), "God is Our Refuge" (Mozart)
Ensemble for "Call to Remembrance" (Farrant), "This Is the Day" (Anonymous)
Ensemble for "Remember, O Thou Man" (Ravenscroft), "Laus Tibi Gloria" (Lassus)